

Yesterday

J.Lennon i P. Maccartney

opr. S.Cichor

♩ = 74

Trąbka B 1

Trąbka B 2

Trąbka B 3

Trąbka B 4

mp *mf*

5

Tr. B 1

Tr. B 2

Tr. B 3

Tr. B 4

mf *mp*

9

Tr. B 1

Tr. B 2

Tr. B 3

Tr. B 4

mp

mf

This system contains measures 9 through 12 of the piece. It features four staves labeled Tr. B 1, Tr. B 2, Tr. B 3, and Tr. B 4. The key signature is one sharp (F#). Tr. B 1 plays a melodic line with eighth and quarter notes. Tr. B 2 is mostly silent, with a short eighth-note phrase in measure 12 marked *mp*. Tr. B 3 plays a continuous eighth-note accompaniment. Tr. B 4 plays a bass line with dotted half notes and quarter notes, marked *mf* in measure 10.

13

Tr. B 1

Tr. B 2

Tr. B 3

Tr. B 4

This system contains measures 13 through 16. The instrumentation remains the same. Tr. B 1 continues its melodic line. Tr. B 2 enters in measure 13 with a melodic phrase and continues throughout. Tr. B 3 maintains its eighth-note accompaniment. Tr. B 4 continues its bass line.

Yesterday

3

17

Tr. B 1

Tr. B 2

Tr. B 3

Tr. B 4

f

mf

f

mf

22

Tr. B 1

Tr. B 2

Tr. B 3

Tr. B 4

27

Tr. B 1

mp

Tr. B 2

mp

Tr. B 3

p

Tr. B 4

p

This system contains measures 27 through 30 of the piece. It features four staves labeled Tr. B 1, Tr. B 2, Tr. B 3, and Tr. B 4. The key signature has one sharp (F#). Tr. B 1 and Tr. B 2 both start with a mezzo-piano (*mp*) dynamic. Tr. B 3 starts with a piano (*p*) dynamic. Tr. B 4 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests and slurs. A crescendo hairpin is visible under Tr. B 1 and Tr. B 2, and a decrescendo hairpin is under Tr. B 3 and Tr. B 4.

31

Tr. B 1

f

Tr. B 2

f

Tr. B 3

f

Tr. B 4

f

mf

mf

This system contains measures 31 through 34 of the piece. It features the same four staves. The key signature remains one sharp. Tr. B 1, Tr. B 2, Tr. B 3, and Tr. B 4 all have a forte (*f*) dynamic at the start of measure 31. Tr. B 1 and Tr. B 2 have a crescendo hairpin. Tr. B 3 and Tr. B 4 have a decrescendo hairpin. In measure 34, Tr. B 1 and Tr. B 2 have a mezzo-forte (*mf*) dynamic, while Tr. B 3 and Tr. B 4 have a mezzo-forte (*mf*) dynamic.

35

Tr. B 1

Tr. B 2

Tr. B 3

Tr. B 4

ff

ff

ff

Yesterday

Trąbka B 1

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♩ = 74

4

mf

9

15

f

21

mp

28

f

34

3

ff

Detailed description: This is a musical score for a B-flat trumpet part. It consists of six staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 74. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and dotted half notes. There are also dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A '4' is written above the first staff, and a '3' is written above the sixth staff, likely indicating fingerings or breath marks. The score ends with a double bar line on the sixth staff.

Yesterday

Trąbka B 2

J.Lennon i P. Maccartney
opr. S.Cichor

Musical score for Trąbka B 2 of the song "Yesterday". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into five systems, each starting with a measure number (13, 19, 26, 32) and dynamic markings.

System 1 (Measures 1-12):
Measure 1: Rest, marked with a "2" above it.
Measure 2: Rest.
Measure 3: Quarter rest, followed by quarter notes G4, A4, B4.
Measure 4: Rest, marked with a "7" above it.
Measure 5: Quarter rest, followed by quarter notes G4, A4, B4.
Measure 6: Quarter rest, followed by quarter notes G4, A4, B4.
Measure 7: Quarter rest, followed by quarter notes G4, A4, B4.
Measure 8: Quarter rest, followed by quarter notes G4, A4, B4.
Measure 9: Quarter rest, followed by quarter notes G4, A4, B4.
Measure 10: Quarter rest, followed by quarter notes G4, A4, B4.
Measure 11: Quarter rest, followed by quarter notes G4, A4, B4.
Measure 12: Quarter rest, followed by quarter notes G4, A4, B4.
Dynamics: *mf* (measures 3-12), *mp* (measures 5-12).

System 2 (Measures 13-18):
Measure 13: Quarter note G4, quarter note A4, quarter note B4.
Measure 14: Quarter note G4, quarter note A4, quarter note B4.
Measure 15: Quarter note G4, quarter note A4, quarter note B4.
Measure 16: Quarter note G4, quarter note A4, quarter note B4.
Measure 17: Quarter note G4, quarter note A4, quarter note B4.
Measure 18: Quarter note G4, quarter note A4, quarter note B4.
Dynamics: *mf* (measures 13-18).

System 3 (Measures 19-25):
Measure 19: Quarter note G4, quarter note A4, quarter note B4.
Measure 20: Quarter note G4, quarter note A4, quarter note B4.
Measure 21: Quarter note G4, quarter note A4, quarter note B4.
Measure 22: Quarter note G4, quarter note A4, quarter note B4.
Measure 23: Quarter note G4, quarter note A4, quarter note B4.
Measure 24: Quarter note G4, quarter note A4, quarter note B4.
Measure 25: Quarter note G4, quarter note A4, quarter note B4.
Dynamics: *mf* (measures 19-25).

System 4 (Measures 26-31):
Measure 26: Quarter note G4, quarter note A4, quarter note B4.
Measure 27: Quarter note G4, quarter note A4, quarter note B4.
Measure 28: Quarter note G4, quarter note A4, quarter note B4.
Measure 29: Quarter note G4, quarter note A4, quarter note B4.
Measure 30: Quarter note G4, quarter note A4, quarter note B4.
Measure 31: Quarter note G4, quarter note A4, quarter note B4.
Dynamics: *mp* (measures 26-31).

System 5 (Measures 32-37):
Measure 32: Quarter note G4, quarter note A4, quarter note B4.
Measure 33: Quarter note G4, quarter note A4, quarter note B4.
Measure 34: Quarter note G4, quarter note A4, quarter note B4.
Measure 35: Quarter note G4, quarter note A4, quarter note B4.
Measure 36: Quarter note G4, quarter note A4, quarter note B4.
Measure 37: Quarter note G4, quarter note A4, quarter note B4.
Dynamics: *f* (measures 32-37), *mf* (measures 33-37), *ff* (measures 36-37).

Yesterday

Trąbka B 3

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5 *mp* *mf*

10 *mp*

15 *f*

20

26 *p*

31 *f* *mf*

36 *ff*

Yesterday

Trąbka B 4

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opr. S.Cichor

Musical score for Trąbka B 4, featuring six staves of music in G major (one sharp) and common time (C). The score includes dynamic markings and articulation.

Staff 1 (Measures 1-7):
Measure 1: *mp*
Measure 4: *mf*
Measure 6: *mp*

Staff 2 (Measures 8-14):
Measure 10: *mf*

Staff 3 (Measures 15-21):
Measure 18: *mf*

Staff 4 (Measures 22-28):
Measure 26: *p*

Staff 5 (Measures 29-35):
Measure 32: *f*
Measure 34: *mf*

Staff 6 (Measures 36-37):
Measure 37: *mf*