

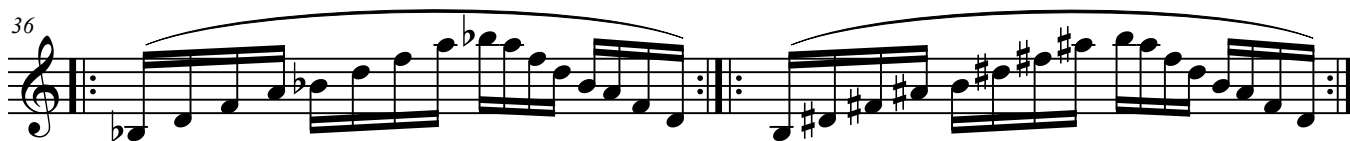
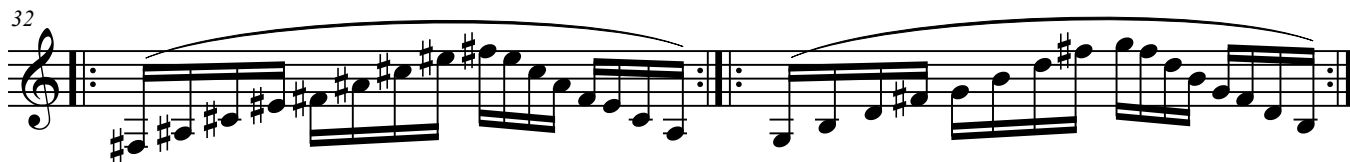
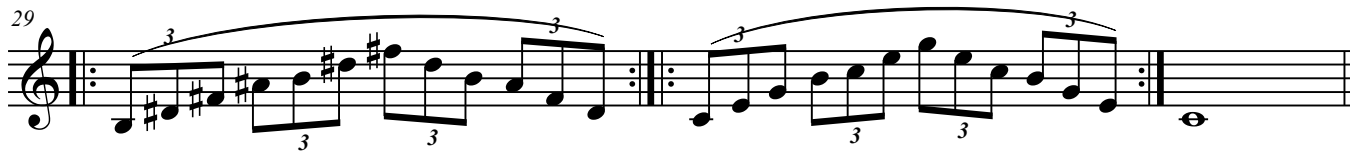
Ćwiczenia na elastyczność

II

Slawomir Cichor

Trąbka B

The musical score is written for B Trumpet in 2/4 time. It consists of eight staves of music, each containing a melodic line with various intervals and slurs. The key signature is one sharp (F#). The exercise is divided into measures, with measure numbers 4, 8, 12, 16, 19, 21, and 24 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, slurs, and triplets. The final measure of the eighth staff ends with a double bar line and a repeat sign.



Dynamika mp-mf, możliwe delikatne crescendo w górę.

Ważne, żeby nie rozszerzać dźwięku przy schodzeniu w dół.

Warianty:

1. Przy ósemkach i szesnastkach 2 legato, dwie detashe, przy triolach jedna grupa legato, jedna detashe.
2. Potrójne staccato na triolach i podwójne na szesnastkach.